



PAUL WILLIAM ROBERTS is the bestselling author of seven books, including *A War Against Truth*, which was shortlisted for the Charles Taylor Prize for Literary Non-Fiction; *The Demonic Comedy*, which first appeared as a National Magazine Award-winning article in *Saturday Night* and *Harper's*; and *The Palace of Fears*, a novel. He is also an award-winning writer and producer for television, and has written for many magazines and newspapers, including *The Globe and Mail*, *Toronto Life*, *The Toronto Star*, *Harper's*, *Vanity Fair*, *The New Yorker*, *The New York Times*, *Atlantic Monthly*, *The Washington Post*, *The Times Literary Supplement* and *The Jordan Times*. He has been the recipient of several National Magazine Awards, and has also received the Canadian Author's Association Award for Fiction. He is considered one of Canada's top experts on Middle Eastern affairs, and is a scholar of Jewish and Arabic history and religions. In 2005, Paul William Roberts received the inaugural PEN Canada/Paul Kidd Courage Award for excellence and bravery in journalism.

Praise for *A WAR AGAINST TRUTH*

"Vivid and compelling. . . . For those who want to perceive the world as it is — and do something about it."—NOAM CHOMSKY

"Elegant, humane, moving and as funny as it can be; as profoundly tragic as it must be."—MARTIN AMIS

★ ★ ★

Praise for *THE DEMONIC COMEDY*

"Funny, beguiling, poignant, powerful."—*THE GLOBE AND MAIL*

"An Orwellian nightmare made flesh."—*TIMES-COLONIST*

★ ★ ★

Praise for *JOURNEY OF THE MAGI*

"A high comedy of cultural dissonance and a profound exploration of the three great modern religions."—*THE NEW YORK TIMES*

"An outrageously funny travel narrative ... but also a work of radical scholarship. Rare is the book that works so well on so many levels."
—*TIME*

★ ★ ★

Praise for *EMPIRE OF THE SOUL*

"Brilliant, funny, moving and often profound."—COLIN WILSON

"Vivid and soul stirring."—*THE TORONTO SUN*

★ ★ ★

Praise for *RIVER IN THE DESERT*

"The work of a writer in love with his subject."—ORIANA FALLACI

"Unconventional, highly entertaining, instructive and beautifully written."—*PUBLISHERS WEEKLY*

PAUL
WILLIAM
ROBERTS

★ ★ ★

HOMELAND

HOMELAND
PAUL WILLIAM ROBERTS

A NOVEL

THE CULPRITS ARE ALL DEAD NOW. I AM THE ONLY ONE LEFT ALIVE.

The year is 2050. The US is by now a global empire, sealed off from an outside world that has been reduced to a series of wars against several Chinese factions. America is little more than a wasteland. The great cities have disintegrated into memories of a bygone glory. New York has become a tourist haunt and theme park. Washington is the hub for central command operations, and only those on official business ever visit the capital. The President and Vice President, along with the Secretaries of State and Defense, are no longer identified for reasons of national security. There is no sense of the past. History, as we know it, ceases to exist.

It is in this grim and terrifying landscape that we find David Leverett, a former government advisor and architect of America's twentieth century postwar foreign policy. Having just reached his one hundredth birthday, Leverett confronts his past, chronicling his role in the evolution of the American Empire, from the end of the Carter era, to the glory years of the Reagan administration, and finally to the solidification of America's foreign policy of world domination under the influence of corporations, think tanks and lobbies of the two Bush administrations. Both a testament to and a lament for the country he served, Leverett exposes the backroom politics and players that engineered the destruction of the United States and its rebirth as US-Global, a paranoid super-state and scientific dictatorship with no known center of power.

Bestselling author Paul William Roberts draws on real events and real people, chronicling humanity's trek toward a dystopian future under the influence of a corrupt American empire. Sweeping in scope and controversial in subject matter, *Homeland* is Roberts' deeply disturbing vision of the world to come.

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